

# THERMAL

John Butcher • tenor and soprano saxophone

Andy Moor • electric guitar

Thomas Lehn • analogue synthesiser



photo © Barka Fabiánová

Thermal began as a trio in 2001.

Taking the sonic possibilities of their respective instruments (electric guitar, saxophones and EMS analogue synthesizer) through surprising and playful avenues, this is an exquisite example of the meeting of three experienced improvisers, each bringing to this exchange the perspective of their mixed musical backgrounds. The trio of John Butcher, Andy Moor and Thomas Lehn have played concerts all over Europe at major jazz and improvisation festivals and released their debut CD *Thermal* on the Unsounds label in 2003 which was selected by the Wire as one of the best CDs of that year.

## links

listen to the CD here

<https://unsounds.bandcamp.com/album/thermal>

live video in St. Johann, Austria

<https://youtu.be/ffjuTeEYT2M>

live video in Prague

<https://youtu.be/DtCpoWeYquE>

live video in Forli, Italy

[https://youtu.be/ujl\\_2e823W0](https://youtu.be/ujl_2e823W0)

Thermal on John Butcher's website

[www.johnbutcher.org.uk/thermal.html](http://www.johnbutcher.org.uk/thermal.html)

Thermal on Thomas Lehn's website

[www.thomaslehn.com/read/info\\_thermal\\_e.html](http://www.thomaslehn.com/read/info_thermal_e.html)

facebook

[www.facebook.com/Thermal-467240083476669/](https://www.facebook.com/Thermal-467240083476669/)

## reviews

*... Thermal meshes horizons and welds disparate trajectories. It's a highly persuasive point of access to the work of all three musicians ... One of the most thrilling improv outings released this year so far.*

- Julian Cowley | The Wire

*... it looks like the trio was created by a computer, such is the perfect disposition of sounds, minds and absolute respect for one another... resulting maybe in the most creative synthetist in recent and not so recent years; Thomas literally puts to shame the ones who use Oberheims and Wavestations for a single low note... But something must be said for many sax players, because after they'll experience John Butcher's talent, his multiphonic control, his dynamics domination, the beauty of his 'regular' (?) tone - well, they won't be missed when they'll finally put their instrument away, together with their shitty Real Books.*

- Massimo Ricci | Touching Extremes

## contacts

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[https://en.wikipedia.org/wiki/Andy\\_Moor\\_\(The\\_Ex\)](https://en.wikipedia.org/wiki/Andy_Moor_(The_Ex))

[www.thomaslehn.com](http://www.thomaslehn.com)

[www.johnbutcher.org.uk](http://www.johnbutcher.org.uk)