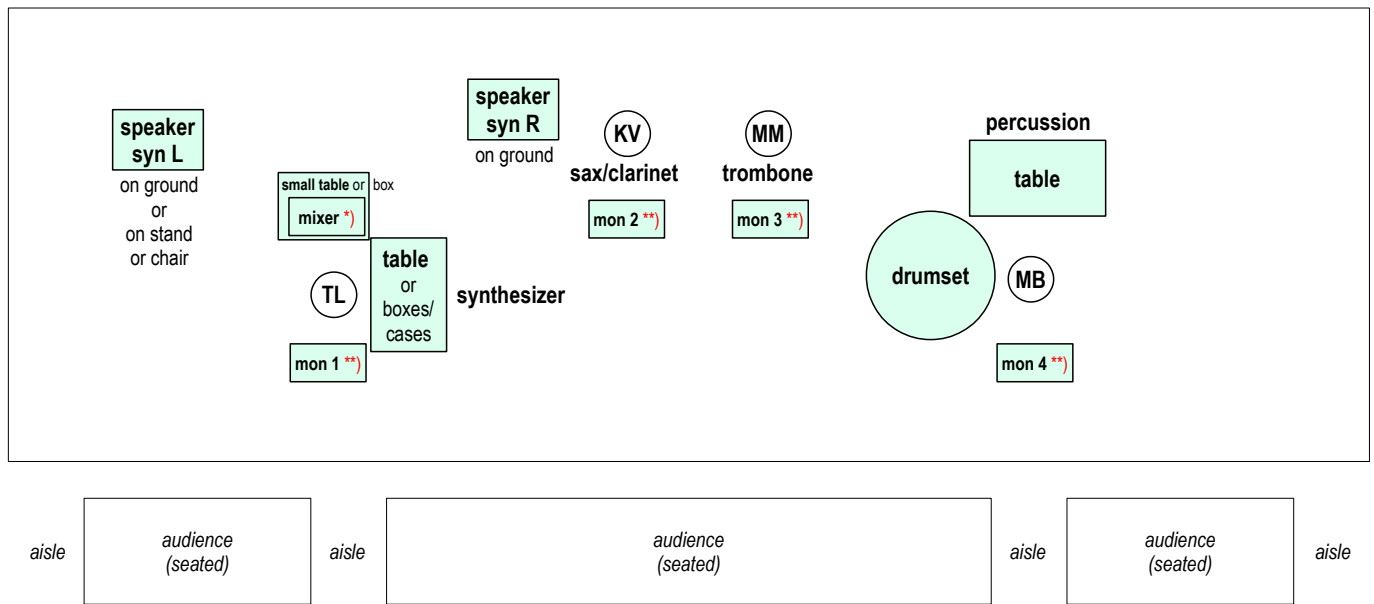


SOUNDBRIDGES – TECH RIDER

Martin Blume (drums & percussion)
Ken Vandermark (tenor saxophone & clarinet)
Matthias Muche (trombone)
Thomas Lehn (analogue synthesizer)

stage / Bühne



techrider

Martin Blume (MB)

- 1 **jazz-drum set** including: 1 **bass drum** with 2 drumheads (undamped) + 1 **foot pedal**, 1 **tom-tom**, 1 **floor tom**, 1 **snare drum**, 1 **snare stand** all **drumheads** should preferably be **coated** (not transparent)
- **jazz cymbals**: 1 **ride cymbal**, 1 **crash cymbal**, **hit-hat cymbals**, 2 **cymbal stands**, 1 **hi-hat machine**
- 1 **drum carpet**
- 1 **drum seat**
- 1 **table** with cloth for percussion instruments
- 2 **overhead mics** for drumset
- 1 **mic** for bass drum
- 1 **mic** for percussion instruments (on table)
- 1 **floor monitor** („mon 4“) *

Matthias Muche (MM)

- 1 **mic** for trombone
- 1 **floor monitor** („mon 3“) *

Ken Vandermark (KV)


- 1 **mic** for saxophones & clarinet
- 1 **floor monitor** („mon 2“) *

Thomas Lehn (TL)

- 1 **small mixing desk *** placed on a box/case/stool next to performing position on stage preferred model: Mackie 802VLZ or Mackie 1202VLZ <http://tinyurl.com/htg2mun> (if another model: the mixer needs to have at least one stereo input channel strip with channel-EQ (High/Mid/Low, or High/Low))
- 2 **full-range active or passive loudspeakers** („syn L / syn R“), placed behind performing position
- 1 **wires/cables**, all wires/cables connecting from the small mixers output to the 2 loudspeakers
- 1 **power socket**
- 1 **table** with measures (in cm): W 65-120, D 65 - max 80, H table surface: 73 - 80 (see 'Setup Option 1' on page 2),
or - if no fitting table available - **tables/boxes/cases** for a horizontal synthesizer setup (see "Setup Option 2' & 'Setup Option 3' on page 2)
- 1 **small table** for the small mixer
- 1 **adjustable piano bench**
- dimmed white **light from ceiling**
- 1 **floor monitor** („mon 1“) **)

* depending on travel situations the requirement of the **small mixer** might be necessary or not necessary (to be communicated prior to the performance or tour)
) in smaller venues a front-of-house **PA and **floor monitors** might not be required (to be agreed on in consideration of the size and acoustic of the concert hall)

 Needs to be **provided by promoter/presenter/venue**

 Will be brought and **provided by artist**

SYNTH SETUP OPTIONS

all 3 setup options require: **black cloth** to cover boxes and tables
a **small table/box/stool**, H / W / L: 50-60 / 30 / 30 cm (19-24 / 12 / 12 in) (for the small mixer)

Setup 1 (synth setp with tripod stand on table)

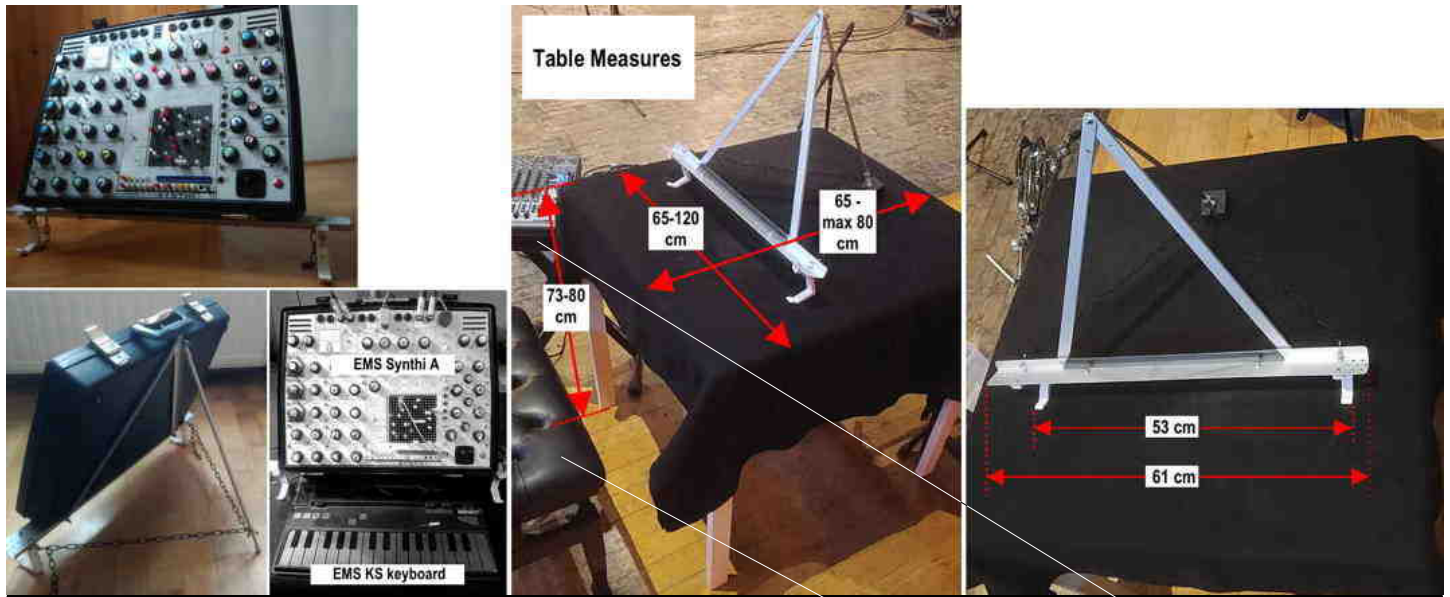


Table Measures

- 65-120 cm (width)
- 65 - max 80 cm (depth)
- 73-80 cm (height under the table)
- 53 cm (width of small table)
- 61 cm (width of small mixer)

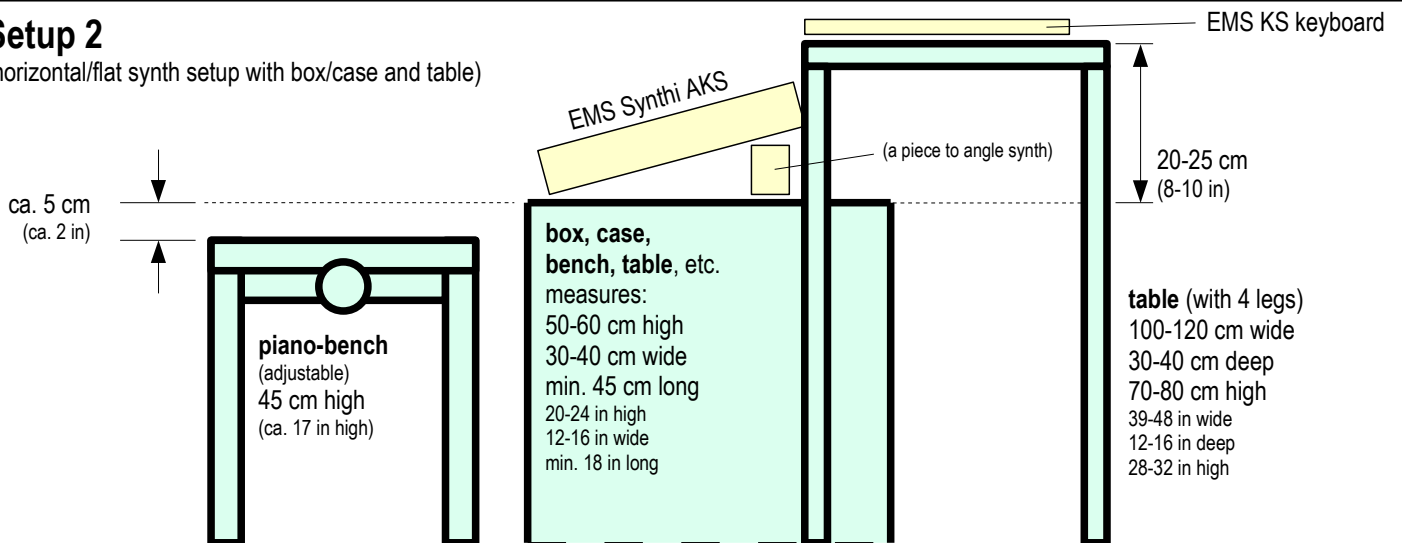
1 table W: 65-120 cm (min. 60 cm) D: min. 65 - max. 80 cm
H: table surface: 73 - 80 cm (height under the table min. 68 cm)

1 piano bench

1 small table
1 small mixer * (see p.1)

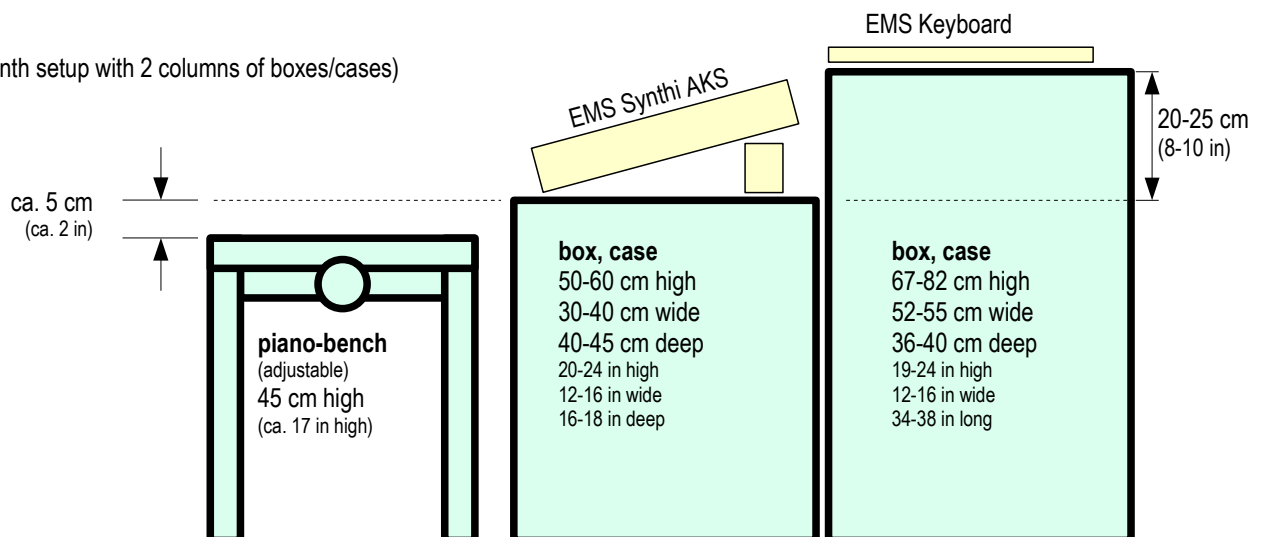
Setup 2

(horizontal/flat synth setup with box/case and table)



Setup 3

(horizontal/flat synth setup with 2 columns of boxes/cases)



(The two box columns maybe fixed together by gaffa tape)