

Open Family

Technical & Instrumental Requirements

Normally, ie. in chamber music concert halls with good acoustics, we do not use a frontal PA sound system. If violin and flute need to be supported, we preferably use local amplification. For that we need a **main mixing desk**.

For huge halls or very dry acoustic, a PA might be necessary.

The individual requirements are:

for **Tiziana Bertoncini** (violin)

- 1 **condensor** or dynamic **microphone** with boom stand
- 1 **small table** for depositing the violin
- 1 **monitor** or local active loudspeaker (connected to main mixing desk)

for **Alessandra Rombola** (flutes)

- 1 **condensor** or dynamic **microphonw** with boom stand
- 1 **small table** for depositing the flutes
- 1 **monitor** or local active loudspeaker (connected to main mixing desk)

for **Ingar Zach** (percussion, electronics)

- 1 **Gran Cassa** (36 inches or bigger with preferably coated drumhead, no plastic)
- 3 **Cymbal boomstands**
- 1 **snaredrum** (w/coated skin) + high stand
- 1 **table** (80cm high and 1x1m2)

(Ingar can also play without the snare drum. The most important thing is the Gran Cassa)

for **Thomas Lehn** (analogue synthesizer, stereo)

- 2 **active loudspeakers** (preferably studio monitors like Genelec or similar) on stands or on chairs etc. (the height position to be decided on location), placed left and right around Thomas' performing position
- 1 **small mixer** which features:
 - 2 stereo input channels with channel EQ (Hi/Mid/Low, or Hi/Low)
 - 2 pre-fader-Aux, or 1 pre-fader-Aux plus 1 routable/switchable control-room/monitor out which is fully independent from the master output level
 - preferred mixer models are: Mackie 802 VLZ3 or Mackie 1202 VLZ3 (or VLZ4)
- all **cables** between the small mixer and the speakers
- 1 adjustable **piano bench**
- 1 **table**, 70 - 110 cm long, 65 - 80 wide
- dimmable **light from the ceiling** above the synthesizer position
- black cloth and black gaffa tape