BERTONCINI/LEHN | Technical Rider

www.thomaslehn.com/read/info_tnt_e.html

update: March 3rd, 2020

REQUIRED EQUIPMENT

(to be provided **by promoter**)

	Needs to be provided by promoter /presenter/venue.
	Will be brought and provided by artist .

1 small mixing desk

placed on a box/case/stool next to performing position on stage (see page 3 "STAGE POSITIONS")

preferred model: Mackie 802VLZ or Mackie 1202VLZ, http://tinyurl.com/htg2mun

If another model: the mixer needs to have these minimum specifications:

- an independent control-room (or alternate) output (to send violin signal to the centre monitor)
- two mic-inputs with 48V phantom power switchable to main or to control-room (alternate) output
- pre-fader AUX (to send the violin signal to the synthesizer external inputs for sound procession)
- one stereo-input with EQ, for example: High/Mid/Low or High/Low

2 or 3 active monitors

placed behind performing position (see page 3 "STAGE POSITIONS")

We can work with 2 speakers. A third speaker would be for the violin only.

1 condensor microphone on a high mic-stand with arm (for the violin)

wires/cables:

all wires/cables connecting from the small mixers output to the PA system.

1 power socket

tables/boxes/cases according to SETUP OPTION 1, 2 or 3 indicated on page 4 "SYNTH SETUP OPTIONS"

1 small table (or box, case, stool) to place the small mixer/Mackie 802 on 50-60 cm high, 30 cm long, 30 cm wide (19-24 in high, 12 in long, 12 in wide)

piano bench (with adjustable height)

dimmed white light from ceiling (or stand/clip lamp or similar for synth) needs to point onto synth panel with creating shadows.

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violin

synthesizer

modell: EMS Synthi AKS (inlcuding EMS KS touch-keyboard)

https://tinyurl.com/y77cmmky

1 stereo volume pedal

modell: Boss FV-50L, https://tinyurl.com/y862os9e

4 TS wires (unbalanced quarter inch jack cables)

connecting: synth > volume pedal > mixer

2 TRS - XLR male adaptor wires (15 cm)

in case needed for small mixer's output

1 piece of wood to put synth in angled position

contacts

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BERTONCINI/LEHN | Technical Rider **STAGE POSITIONS** (synth/mixer/quad-controller/computer) Needs to be **provided by promoter**/presenter/venue. [here with Setup Option 1 (see page 3)] Will be brought and **provided by artist**. monitor right (synth R) piano bench mixer synth (synth Setup Option 1) **Audience** keyboard monitor centre (violin) mic violin

monitor left (synth L)

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SYNTH SETUP OPTIONS

Needs to be provided by promoter /presenter/venue.
Will be brought and provided by artist .

Black cloth to cover boxes and tables. All 3 Setup Options require a small **box** (case, stool) H / W / L: 50-60 / 30 / 30 cm (19-24 / 12 / 12 in) (for mixer Mackie 802 VLZ3)





